

WONDERWALL

arr. Jonathan Kilhams

Words & Music
by Noel Gallagher

$\text{♩} = 68$
8va

Piano

mf

8va

Red. etc.

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four measures. The right hand (treble clef) plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand (bass clef) plays a similar melody: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The dynamics are marked *mf* (mezzo-forte). The tempo is indicated as 68 beats per minute. The introduction ends with a bracket labeled 'Red.' (Reduction) and 'etc.' (et cetera).

5

p

To - day is gon-na be the day that they're gon-na throw it back to you, -

p

To - day is gon-na be the day that they're gon-na throw it back to you, -

The vocal melody for the first line of the chorus is in 4/4 time with a key signature of two flats. It consists of two measures. The right hand (treble clef) plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand (bass clef) plays a similar melody: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The dynamics are marked *p* (piano). The melody is repeated for the second line of the chorus.

The piano accompaniment for the chorus is in 4/4 time with a key signature of two flats. It consists of two measures. The right hand (treble clef) plays a melody of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The left hand (bass clef) plays a similar melody: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

7

p by now you should've some-how re - al - ised what you got - ta do.__

p by now you should've some-how re - al - ised what you got - ta do.__

9

I don't be lieve that an - y bo - dy feels the way I do_ a-bout you now.__

I don't be lieve that an - y bo - dy feels the way I do_ a-bout you now.__

a-bout you now.__

a-bout you now.__

12

♩ = 82

A

♩ = 82

A

+ guitar

16

mp

ah

mf

Back-beat the word was on the street that the

mp

ah

mp

ah

19

ah

fi - re in your heart is out... I'm sure you've heard it all be - fore but you

ah

ah

This block contains the musical notation for measures 19 and 20. It features four staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal lines include long notes and rests, with lyrics 'fi - re in your heart is out...' and 'I'm sure you've heard it all be - fore but you'. The piano accompaniment consists of chords and moving lines in both hands.

21

ah

ne-ver real-ly had a doubt. I don't be lieve that an - y - bo - dy

ah

ah

This block contains the musical notation for measures 21 and 22. It features four staves: a vocal line in treble clef, a vocal line in treble clef with lyrics, a vocal line in bass clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats). The vocal lines include long notes and rests, with lyrics 'ne-ver real-ly had a doubt.' and 'I don't be lieve that an - y - bo - dy'. The piano accompaniment consists of chords and moving lines in both hands.

23

ah _____

feels the way I do_ a-bout you now. _____

ah _____ And all

ah _____ And all

26

B

ooo _____ ah ooo _____

ooo _____ ah ooo _____

the roads we have to walk are wind - ing_ and all_ the lights that lead us there are blind

the roads we have to walk are wind - ing_ and all_ the lights that lead us there are blind

B

29

ah ooo

ah ooo

- ing.. There are ma - ny things that I would like to say to you but I don't know how.

- ing.. There are ma - ny things that I would like to say to you but I don't know how.

Instrumental accompaniment for piano.

C

mf

32

ah ah

ah Be-cause may - be

ah

ah

ah

Instrumental accompaniment for piano.

35

ah_____

you're gon-na be the one that saves me, and af-ter all_____

ah_____

ah_____

35

38

ah_____ you're my won-der- wall._____

_____ you're my won-der- wall._____

ah_____ ah_____

ah_____ ah_____

38

D

42

mp

ah

mf

To-day was gon-na be the day but they'll ne-ver throw it back to you.

mp

ah

mp

ah

D

45

ah

By now you should-'ve some - how re-al-ised what you're not to do._

ah

ah

47

ah_____ ah_____

I don't be lieve that an - y bo - dy feels the way I do_ a-bout you now._____

ah_____ ah_____

ah_____ ah_____

50

E

ooo_____ ah

ooo_____ ah

And all_ the roads we have to walk are wind - ing_ and all

And all_ the roads we have to walk are wind - ing_ and all

E

53

53

ooo_____ ah ooo_____

ooo_____ ah ooo_____

— the lights that light the way_ are blind - ing.. There are ma - ny things that I_would

— the lights that lead us there are blind - ing.. There are ma - ny things that I_would

54

55

56

56

56

ah

ah *f* Be-cause

like to say to you. but I don't know how._____

like to say to you. but I don't know how._____

57

58

F

59

mf

ah_____ ah_____

may - be_ you're gon-na be the one that saves me,

mf

ah_____ ah_____

mf

ah_____ ah_____

F

62

ah_____ you're my won-der - wall.

and af - ter all_____ you're my won-der - wall.

ah_____

ah_____

65

G

Be-cause may - be_

Be-cause may - be_

ah_

ah_

f

f

ff

This block contains measures 65, 66, and 67 of a musical score. It features four vocal staves and a piano accompaniment. The vocal parts are in G major, indicated by a 'G' in a box. The lyrics 'Be-cause may - be_' are written under the first two vocal staves. The third and fourth vocal staves have 'ah' vocalizations. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

68

you're gon-na be the one that saves me, and af - ter all_

you're gon-na be the one that saves me, and af - ter all_

ah_

ah_

This block contains measures 68, 69, and 70 of the musical score. The vocal parts continue with the lyrics 'you're gon-na be the one that saves me, and af - ter all_'. The piano accompaniment continues with the same harmonic structure. Dynamics include *f* (forte) and *ff* (fortissimo).

71

71

8

you're my won - der - wall. _____

8

you're my won - der - wall. _____

ah _____

ah _____

ah _____

ah _____

74

The image displays a musical score for the song "You're My Wonder Wall." It consists of five staves. The first four staves are vocal parts, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics "you're my won-der - wall." are written below each vocal staff. The fifth staff is the piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes chords and a melodic line in the bass. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

14 $\text{♩} = 68$

78

H

p To-day is gon-na be the day that they're

p To-day is gon-na be the day that they're

 $\text{♩} = 68$ **H**

p

Ped.

81

gon-na throw it back to you,-

gon-na throw it back to you,-

p by now you should-'ve some-how re - al -

p by now you should-'ve some-how re - al -

83

83

pp I don't be lieve_ that an - y - bo - dy

pp I don't be lieve_ that an - y - bo - dy

ised what you got - ta do. _

ised what you got - ta do. _

84

85

85

rit. feels the way I do_ a-bout you now. _

feels the way I do_ a-bout you now. _

pp a-bout you now. _

pp a-bout you now. _

rit. 8^{va} (let fade)

8^{va} Ped. _

86